

In commenting on the respective roles of high school and university teachers, Jim remarked that he gets only the most highly-motivated students, whereas a high school or elementary school teacher is in the "front lines", often introducing music to students who have no background whatever in the subject, as well as dealing with all manner of sociological and domestic issues.

The Campbell winter, then, is a heady mixture of teaching, traveling for "gigs" to such diverse places as Spain and Taiwan, and, of course, filling in that blank sheet of paper for the Festival of the Sound. If you think the Festival has grown over the years, you are not imagining things, for the Festival is an organism that wants to grow, both in size and diversity, and so what started out as something classical has diversified to include jazz, a bit of satire, ethnic music, and so forth.

According to Jim, creation of Festival concerts is like preparation of an elaborate dinner with multiple ingredients that need to emerge from the kitchen all at the same time. An individual concert may be planned in an hour or three months, depending on the artists involved, their individual availability, their repertoire, and the theme of the programme, which may showcase a particular instrument or voice, a composer, a period in history, a place (Vienna, for example), or the idea of war and peace.

Jim's right-hand woman in organizing the Festival is executive director Margie Boyd, who looks after the legalities of contracts, artists' fees, accommodations, and all the other necessary details, while his sounding board for concert ideas is Mrs. Campbell – known as Carol in private life.

Jim and Carol have a deal, in which Carol gets a foot rub while Jim discusses concert possibilities with her.

Ladies, take note!

Spare time. For a teaching musician, there is very little, and when it does exist, one's get-up-and-go usually has gotten up and gone. Musicians are a lucky lot, however. Unless they are burned out (and it does happen), they generally enjoy it so much that it is a hobby as well as a job. There is no feeling like having enormous fun and being paid for it. So, in his "spare time", Jim likes to relax with a bit of golf, visits to art galleries, some cooking, and reading. His current book is *Eats, Shoots, and Leaves*, a satirical look at the pitfalls of grammar.

Over the years, the Festival of the Sound has had an enormous impact on the community, bringing the best of music and the tourist dollars that come with it, culminating with the construction of the Charles W. Stockey Centre for the Performing Arts. In turn, this has triggered much other musical activity in Parry Sound through the year: the Community Band, the Parry Sound Choral Collective, the Parry Sound Singers, and the Parry Sound School of Music. All this, in turn, has resulted in a stimulating environment for student musicians in the local schools.

It speaks volumes for our community when it can attract the likes of James Campbell, Anton Kuerti,



Jim and Carol Campbell take a moment to relax in the Charles W. Stockey Centre performance hall after another season of the Festival of the Sound.

and all the other musicians, artists, and writers whose combined efforts have made Parry Sound sort of a Little Paris-by-Georgian Bay. Jim's artistry, imagination, and organizational abilities have placed him in the forefront of the community. Even on completion of his twenty-third season as the artistic director of the Festival of the Sound, he still loves the job, and relishes the task of fitting entertaining puzzle pieces onto the blank pages for the 2008 season.

In the meantime, Mrs. Campbell, enjoy those foot rubs!

Steve Duff of Parry Sound is a retired high school music teacher who has made writing a second career. His novel "The Osterling Weekend – a Musical Misadventure" was published last October.

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